

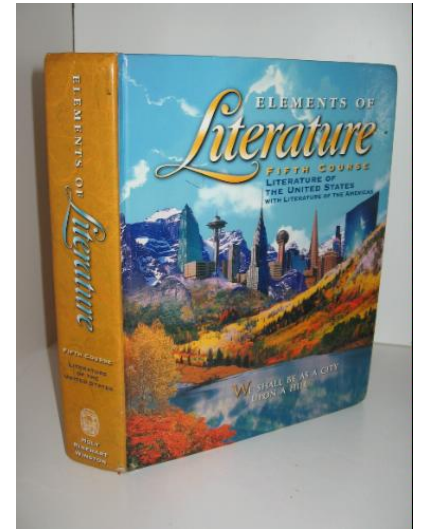
American Literature Lesson Plans Semester 1 2008-09 Week # 1

Week 1 September 3-5, 2008

Day 1 Wednesday September 3

- 15 min. Roll / Create seating chart
 (55) 40 min. A. Quick overview of literature content / Hand out week 1 of lesson plans
 B. "A Look at American Literature 2008-09" (handout)
 C. Hand out logon information for [online textbook](#) / Explain it
 D. Issue textbooks – students fill out a card for book & turn it in

Note: If you want to save yourself a lot of writing, go to Mr. Lawrence's web page and download and print the notes "Early American through Romantic Period."



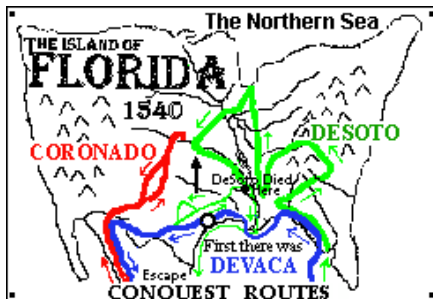
Your textbook is also available to you online at my.hrw.com and has a built-in notebook!

Day 2 Thursday September 4

- 10 min. Roll / Hand out [MLA sample sheets](#) / Citing practice Day 1
 (55) 50 min. A. Vocabulary list #1 / Explain vocabulary pictures for extra credit
Note: First test will probably be a week from tomorrow

Day 3 Friday September 5

- 5 min. Roll / [Citing practice Day 2](#)
 (55) 50 min. A. Begin notes over Early American through Romantic periods in literature / Text & Read "[Coyote Finishes his Work](#)" p 24 / Discuss (Native American literature)
 B. Show 14 minute video clip about [Cabaza De Vaca](#) and [Coronado](#) (From *The West* Part 1) at the appropriate time



Routes of Spanish Explorers

The Spanish colonization of the Americas was Spain's conquest, settlement, and rule over much of the western hemisphere. Beginning with the arrival of Christopher Columbus in 1492, over three centuries the Spanish Empire expanded from early small settlements in the Caribbean to include Central America, most of South America, Mexico, what today is the Southwestern United States, the Pacific and Caribbean coasts of North America, reaching Alaska.



Images of Pocahontas – Old and New

Our only source of information about the story of Pocahontas is John Smith's version, and he is now known to have greatly exaggerated in his storytelling in order to get more people from England to sail to the New World.

American Literature Lesson Plans Semester 1 2008-09 Week # 2

Week 2 September 8-12, 2008

Day 4 Monday September 8

- 5 min. Roll / [Citing practice](#) Day 3
(55) 50 min. A. Begin notes over Early American through Romantic periods in literature
B. Begin [American Visions](#) Part 2 – “The Promised Land” with guided viewing sheet



Day 5 Tuesday September 9

- 5 min. Roll / [Citing practice](#) Day 4
(55) 50 min. Continue notes over Early American through Romantic periods in literature and finish [American Visions](#) Part 2 if necessary

Puritans – The New World in the North
Puritan homes and churches contained no art, as they believed it interfered with their clear vision of God. Their only expression of art can be seen on the headstones in their graveyards.

Day 6 Wednesday September 10

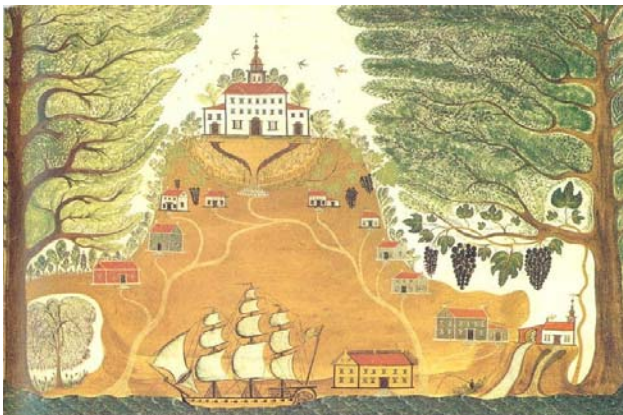
- 5 min. Roll / [Citing practice](#) Day 5
(55) 50 min. A. Discuss Test #1 for tomorrow
B. Continue notes over Early American through Romantic periods in literature

Day 7 Thursday September 11

- 5 min. Roll / [Citing practice](#) Day 6
(55) 50 min. Continue notes over Early American through Romantic periods in literature (Jonathan Edwards “Sinners in the Hands of an Angry God” through Ben Franklin)

Day 8 Friday September 12

- 5 min. Roll / [Citing practice](#) Day 7
(55) 50 min. A. Test #1
B. Vocabulary list #2



Cavaliers – The New World in the Middle Colonies and the South

Pre-revolutionary southern literature was aristocratic and secular, reflecting the dominant social and economic systems of the southern plantations. Early English immigrants were drawn to the southern colonies because of economic opportunity rather than religious freedom.

Although many southerners were poor farmers or trades people living not much better than slaves, the southern literate upper class was shaped by the classical, Old World ideal of a noble landed gentry made possible by slavery. The institution released wealthy southern whites from manual labor, afforded them leisure, and made the dream of an aristocratic life in the American wilderness possible.

American Literature Lesson Plans Semester 1 2008-09 Week # 3

Week 3

September 15-19, 2008

Day 9

Monday September 15

- 5 min. Roll / [Citing practice](#) Day 8
(55) 50 min. Continue notes over Early American through Romantic periods in literature
A. Patrick Henry & Thomas Paine
B. *Literature and Politics*: The Iroquois Constitution pp 120-121
C. "The American Language: Revolutionary



English" pp 127-129

Day 10

Tuesday September 16

- 5 min. Roll / [Citing practice](#) Day 9
(55) 50 min. A. Narrative writing: Autobiographical Incident pp 130-131
B. [Effective Introductions](#) (handout, not the link here but similar information)
C. Hand out and discuss grade sheet and editing sheet for this writing assignment
D. Discuss [holistic grading](#) (1-6)

The Iroquois Constitution, which still governs the Iroquois today, is regarded as the world's oldest living constitution. Thomas Jefferson used it as a basis for our own Constitution of the United States.

Due Dates: (1) Prewriting:

Thursday 9/18

(2) Rough draft for editing

Tuesday 9/23

(3) Final word processed draft

Monday 9/29

Day 11

Wednesday September 17

- 5 min. Roll / [Citing practice](#) Day 10 – **Turn in days 1-10 (20 points)**
(55) 50 min. **Writing:** A. Read student examples of Autobiographical Incident
B. Work on prewriting, effective introduction, and rough draft

Day 12

Thursday September 18

- 5 min. Roll / Daily Grammar Practice / [Pronouns](#) Day 1 / **Turn in prewriting (10 points)**
(55) 50 min. Continue notes over Early American through Romantic periods in literature
A. Begin with American Romanticism p 136
B. Timeline, "The City, Grim and Gray" p 142, Characteristics of American [Romanticism](#) p 144, [the Gothic novel](#), [Washington Irving \(Rip Van Winkle\)](#), "Enchanted Slumbers" p 162

Day 13

Friday September 19

- 5 min. Roll / Daily Grammar Practice / [Pronouns](#) Day 2
Reminder: Rough draft of writing piece due next Tuesday / No completed rough draft = maximum of 1/2 on it and no editing points at all
(55) 50 min. Continue notes over Early American through Romantic periods in literature
A. Finish items from B yesterday if necessary
B. Holmes (p 187) and "[Old Ironsides](#)"
C. "The American Renaissance" pp 204-213
D. [Emerson](#) (if time) p 216 & "[Self-Reliance](#)" p 225



The U.S.S. Constitution was made of oak, yet why would she be nicknamed "Old Ironsides"?